

## **Maximiliano Danta - EN**

Born in Uruguay, he began his vocal studies with Maestra Beatriz Pazos. In Italy, he earned a degree in Renaissance and Baroque Singing at the "G. Cantelli" Conservatory in Novara, under the guidance of Maestro Roberto Balconi, and he is currently pursuing advanced studies in Chamber Music for early instruments and voices at the "G. Verdi" Conservatory in Turin, under the guidance of Maestro Andrea Marchiol.

He has performed at major festivals, including Resonanzen Wien (Konzerthaus, Austria), Innsbrucker Festwochen der Alten Musik (Haus der Musik, Austria), Early Music Festival – Müpa Budapest (Béla Bartók National Concert Hall, Hungary), Internacional Bach Festival (Auditorio Alfredo Kraus, Gran Canaria, Spain), Rencontres Baroques du Montfrin, Claviers en Pays d'Auch and L'Été in France, as well as MiTo Settembre Musica, Back to Bach, Festival delle Nazioni, Monteverdi Festival and Milano Arte Musica in Italy.

He has collaborated with renowned conductors and musicians such as Ottavio Dantone, Gabriel Garrido, Antonio Greco, Luca Guglielmi, Gerd Amelung, Stefano Demichelli, Paolo Da Col, and Claudio Chiavazza. His operatic roles include Sesto in Giulio Cesare by G. F. Händel, Fama in Il trionfo della Fama by F. B. Conti, Teagene in Achille in Sciro by J. F. Agricola, Anastasio in Il Giustino by A. Vivaldi, Cupid in Venus & Adonis by John Blow, Sorcerer and Spirit in Dido & Aeneas by Henry Purcell, Pastore, Messaggera and Speranza in L'Orfeo by C. Monteverdi, Paggio in Ercole amante by Francesco Cavalli, San Francesco Saverio in San Ignacio de Loyola by Domenico Zipoli, La Morte in La Morte delusa by G. B. Bassani, and Luigia in Le convenienze ed inconvenienze teatrali by G. Donizetti.

His sacred repertoire includes works such as the short Masses by J. S. Bach – Mass in A major BWV 234, in G minor BWV 235 and in G major BWV 236 – the Weihnachtsoratorium BWV 248, the Johannes-Passion BWV 245 and the Matthäus-Passion BWV 244, the Psalm 51 (Pergolesi – Bach), Te Deum by M. A. Charpentier, Stabat Mater, Dixit Dominus and the Evangelist in Passio secundum Joannem by A. Scarlatti, Stabat Mater and Gloria by A. Vivaldi.

He is the winner of the First Prize at the prestigious XV International Singing Competition for Baroque Opera "Pietro Antonio Cesti" and of the National Arts Prize, XVII edition, in the category Music for Early Instruments and Voices.

He recorded the role of Amore in La Flora by Marco da Gagliano under the direction of Elena Sartori for the Glossa label. For the Nova Antiqua label, he participated in the recording of the Vespers for San Contardo d'Este by G. B. Vitali together with the Madrigalisti Estensi.

With his ensemble, L'Humana Fragilità, he performs a variety of musical programs as a multi-instrumentalist (voice, liron, and cornetto), including Al suon di questa lira, L'incanto musicale di Orfeo, Anima mea liquefacta est, and Su la dotta lira – Le fiamme di celesti amanti trasformati. *Orfeo, Anima mea liquefacta est* and *Su la dotta Lira: le fiamme di celesti amanti trasformati*.